

## October Dinner of Lenox Club Revived With 50 at Table

Mrs. John Stewart McLennan  
Entertains Countess of An-  
nesly at Tynningham.

Special Dispatch to THE NEW YORK HERALD.  
LENOX, MASS., Oct. 22.—The Lenox Club revived its annual October dinner to-night with fifty men and women members seated at one table in the music room, which was brilliantly decorated with mauve orchids and large yellow and white chrysanthemums. Mr. and Mrs. Gorham Brooks, Messrs. Samuel Elliot Guild, Jr., Francis Brooks and William F. Prescott, of Boston, were among the guests present. Mr. Giraud Foster, president, presided at the informal after dinner speaking.

Mrs. J. Henry Watson and Miss Mary Elmendorf Watson, of New York, are at the Maplewood Hotel in Pittsfield.

The Countess of Annesly, who arrived in this country from London on Wednesday, is a guest of Mrs. John Stewart McLennan in Tynningham. Mrs. McLennan had a luncheon party to-day and a large dinner entertainment in her honor last night.

Mr. and Mrs. Hamilton Hadden, Miss Anna Mercer Bogert and Mrs. Nicholas W. Meserole, of New York, are at the Curtis Hotel in Lenox.

Mr. Franklin McVeigh is at the Red Lion at Stockbridge. He will close his place at Dublin, N. H., next week and go to Chicago for a short stay.

Mrs. Paul Morton returned to New York to-day from the Red Lion Inn.

## S. J. WAGSTAFF BUYS J. W. WEBB PLACE

Acquires Long Island Home  
on a Bid of \$162,000.

SYRASET, L. I., Oct. 22.—Woodbury House, the summer place of Mr. J. Wagstaff Webb, well known polo player and follower of the hounds, with the furnishings of the residence, was sold to-day at auction to Mr. Samuel J. Wagstaff, lawyer, of New York and Newport, on a bid of \$162,000. The terms of the auction were the payment of 10 per cent. of the full price or the day of the sale and 30 per cent. on November 15. The balance of 60 per cent. remains on mortgage.

About 1,000 persons, including members of the Piping Rock and Meadow Brook Country clubs, were present at the sale. Bids were made by Messrs. Robert H. Gary, Edward R. Stettinius and Edmund Randolph; Mrs. George White, Judge Frederic Kernochan, Messrs. William Chivers and Francis R. Appleton, Jr.

The auctioneer was Arthur C. Sheridan, who recently sold the Alfred I. du Pont house at Roslyn.

Woodbury House is situated on the Jericho Turnpike. The place includes a forty room residence and twenty-four landscape acres.

## VIOLINIST GIVES RECITAL.

Christian Kriens, violinist, with Francis Moore at the piano, gave a recital last evening in Aeolian Hall. His programme included a sonata of Handel and two new pieces by himself, entitled "Dutch Song" and "Dutch Dance." His playing was evidently much enjoyed by the audience, which was large.

## NEW HOUSE FOR MR. BECK.

Mr. and Mrs. Martin Beck and daughters, Misses Helen and Josephine Beck, are at the Plaza Hotel until the completion of their new home at 13 East Sixty-seventh street, being built under Mr. Beck's supervision, which will be ready around the holidays.

## SALES IN ART GALLERIES.

The collection of mid-Victorian Belter furniture belonging to the estate of Mrs. Chesterman Seward will be sold this week at the Plaza Art Rooms, 5 East Fifty-ninth street. Mr. Seward was the nephew of William H. Seward, Secretary of War under Lincoln. There is a drawing room set of rosewood dating back to 1846; a Thomas Sheraton hall clock of mahogany, with inlay of Britannia and the lions bearing date of 1751, and made by Thomas Bailey of London; a dining room set of furniture of upholstered tapestry of early Dutch design; a mahogany desk of the Louis XVI. period, a table of Louis XV. model, a wardrobe of San Domingo mahogany. Among the rugs is a Bijar of Oriental pattern, with rose centre and scalloped camel's hair border.

The first sale of the art season in Keeler's Art Galleries, 12 Vesey street, consisting of two groups of pieces of antique and modern furniture, will be open to the public October 27, and the sale will begin November 1.

Paintings, pastels, sculptures in bronze, silver and period furniture, together with European, English and American china, Oriental rugs and modern books will be sold at auction October 27 and 28, inclusive, by S. G. Rains in the Decorative Furniture Shop, 167 West Fifty-seventh street.

## BROOKLYN'S ROOSEVELT MEMORIAL CELEBRATION

Remaining Seats to Be Of-  
fered to Public To-morrow.

Unable to comply with all requests for tickets of admission to the Roosevelt Memorial celebration at the Academy of Music next Thursday, the committee has decided to place the few remaining seats in the box office and offer them to the public on the basis of first come, first served. This will be done to-morrow morning. Of course there will be no charge for the tickets, for the Roosevelt Club of Brooklyn has arranged the event as a public tribute, that borough's share in the country-wide services commemorating the sixty-third birthday of the late President. No more than two tickets will be given to any applicant, and those who receive them are earnestly requested, in the event of their not being able to use them, to return them or to pass them along to some one who will surely attend. The tickets are exceedingly scarce.

At the urgent request of a large number of civic, patriotic and other organizations Chairman William Hamilton Childs has so far been forced to allot about 1,800 seats. Among the bodies whose urgent demands for accommodation of their delegations have been partially satisfied are Civitas Club, faculty and students of Berkeley Institute, Polytechnic Country Day School, Pratt Institute, Adelphi Institute, Friends' School, Spanish War Veterans, American Legion, Boy Scouts, Grand Army of the Republic, Merchants Association of New York, Broad Street Hospital, Roosevelt Memorial Association of Manhattan, Central and Bedford branches of the Y. M. C. A., Washington Birthday Celebration Committee, Brooklyn Orchestral Society and others. In addition, a limited number of prominent officials has been invited, together with a group of men who were prominently identified with Col. Roosevelt in his Progressive movement.

With the absolute assurance of a full house, the committee in charge is now perfecting the final arrangements. These are in the hands of Messrs. William Hamilton Childs, Thomas L. Leeming, Darwin R. James, Jr. and Dr. W. A. Sherwood. Job E. Hedger and Raymond Robbins have definitely agreed to deliver the orations of the evening.

The elaborate musical programme is largely the work of Herbert J. Braham, Dr. Ralph C. Williams, conductor and president, respectively, of the Brooklyn Orchestral Society, and of Mr. Leeming, who is one of the principal sponsors and chairman of the board of governors of this organization of musicals.

clans. The society, represented by about seventy-five instruments, will play a symphonic programme consisting of "Mars" (March); Godard's Adagio Pathétique and Grieg's Coronation March; and Mr. Ralph Thomlinson, baritone, will sing De Koven's musical setting of Kipling's "Recessional."

## DOUG AND MARY AID LEGION RELIEF WORK

Difficulties in War Romance  
Lightened for Family.

Percy Hocking and his "international family" have gone back to France, where the romance started when he was fighting with the Seventy-seventh United States Division, which he had joined in New York.

Hocking is a British subject, his wife a native of Nancy, France. They were married at Nancy after the Armistice. The first child was born in France. They came to America. The second child was born here.

Hocking could find no work in America. The little family was having a hard struggle in New York until their plight was discovered by Miss Ray C. Sawyer, executive secretary of New York American Legion. Through her efforts the Hockings returned to France. When they reached Cherbourg Hocking had \$3. But an envelope was thrust into his hands. It contained railroad transportation for the entire family to Nancy and 500 francs, and the cards of Douglas Fairbanks and Mary Pickford.

## NEW BURLESQUE AT COLUMBIA.

"Hello, 1922," another of the new crop of advanced burlesques, will be given at the Columbia this week. It was staged by James B. Cooper and was written by William K. Wells. The new burlesque is in two acts and nine scenes.

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